

Selected English Songs and Ballads

J. BLUMENTHAL. LIFE

Alto

TH. BONHEUR. THE CLANG OF THE HAMMER

Baritone

H. GRAY. PURPLE HEATHER

Soprano in B \flat , M.-Soprano in G

P. RODNEY. CLANG OF THE FORGE

Baritone in F, Bass in E \flat

J. SARJEANT. BLOW, BLOW, THOU WINTER
WIND

Soprano in Dmin., M.-Soprano in Cmin., Alto in Bmin.

LESLIE STUART. THE BANDOLERO

Baritone in Gmin., Bass in Fmin.

CHAS. H. SHEPHERD. ONLY A PAIR OF BLUE
EYES

Soprano in D \flat , M.-Soprano in B \flat .

FRED. CLAY. THE SANDS O' DEE

Soprano in E \flat ., M.-Soprano in C

MAUD V. WHITE. HOW DO I LOVE THEE

M.-Soprano or Baritone

THOS. MORLEY. IT WAS A LOVER AND HIS
LASS

Soprano or Tenor

HENRY SOMERSET. ECHO

Soprano in A, M.-Soprano in F

L. DENZA. NOCTURNE

Soprano in G, M.-Soprano in E \flat

FRANCES ALLITSEN. A SONG OF THANKS-
GIVING. (ORGAN AD LIB.)

Soprano in D, M.-Soprano in C, Alto in B \flat

H. GRAY. THE GOLDEN PATHWAY

Soprano in F, M.-Soprano in E \flat , Alto in C

G. Schirmer, Inc., New York

This composition, Price, 60 cents, in U. S. A.

T

The Bandolero.

(Baritone.)

Words and Music by
LESLIE STUART.

With great Spirit.

Voice.

Piano.

ff

Quasi Recit.

Gal-lant Signors, sweet Sig - no - ras, Pray for - give this bold in -

rall.

tru-sion; But my rule could not per - mit me To ac - quaint you I was

near. When the ran - som you have paid me On your jour - ney safe con -

tin - ue. Don't re - sist me! don't re - fuse me! Who am I? hold, then, and

hear!

f *p*

I am the Ban-do - le - ro, The gal - lant Ban - do - le - ro!

I rule the mountains, and I claim As con - tra-band what comes this

way. I am the Ban-do - le - ro, King, with the sword for

pil - low! I am an out - law, But have a King - dom be - neath my

sway, An out-law, with King-dom be-

rall.
neath my sway! I make my cas-tle
colla voce *a tempo*

of my tent,— My Court I hold in lone-ly spot, My

ar-my is my gal-lant band, My law en-forced by car-bine
p *f*

shot! I am the Ban - do - ler - o! I

am the Ban - do - ler - o! I am wait - ing and

watch - ing for ran - som or out - post, A

wel - come for cap - tive, a car - bine for spy!

Roam - ing the moun - tains, an out - law de -

fi - ant, Gal - lant Ban - do - ler - o will cap - ture or

die! Sig -

no - ras, no dan - ger from me need you fear, For my

heart beats for a maid, fair as you — to me

dear. She prays for the par - don I soon may ob -

tain, That I shall be free to be with her a -

gain. I thank you for these gra - cious gifts, — These

rall.

colla voce

trin - kets will my band de-light! Your way is clear, no more mo -

Tempo I

lest - ing, I now sa - lute you, friends, "Good - night!" Sig -

no - ras, fare - well! Sig - nors a - - dieu!

I am the Ban-do - ler - o, The gal - lant Ban-do - ler - o!

I rule the mountains, and I claim As con - traband what comes this way.

I am the Ban-do - ler - o, King, with the sword for pil - low! I am an

out - law, But have a King - dom be - neath my sway! I am

wait - ing and watch - ing for ran - som or out - post, A

wel - come for cap - tive, a car - bine for spy! Roam - ing the

moun - tains, an out - law de - fi - ant, Brave and gal - lant Ban - do -

ler - o will cap - ture or die!

Outstanding American Song Successes

RAIN

By **Pearl G. Curran**

Allegretto W. m)

Planq

Musical score for 'Rain, Rain, Rain'. The score is written for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has lyrics: 'Rain! its rain! its rain! its rain!'. The tempo is marked 'Allegretto'.

Listen to the pat-ter of the rain

Copyright, 1943, by G. K. Williams



NIGHT WIND

By Roland Farley

Have you ev-er heard the wind go

Allegro

The musical score for 'The Rose Tree' is presented in three systems. The first system is a piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand, with dynamics like *ff* and *p*. The second system is the vocal melody, marked 'VOCAL' and '100%', in 6/8 time. The third system is the piano accompaniment, marked 'PIANO' and '100%', in 6/8 time, featuring a complex rhythmic pattern with many beamed sixteenth notes.

Musical score for the song "Tis a pit-i-ful sound to hear; It". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Tis a pit-i-ful sound to hear; It". The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and a treble line with chords and arpeggios. The score includes dynamic markings such as *f* (forte) and *p* (piano).

Copyright, 1918, by Roland Parley
Copyright assigned, 1920, to G. Schirmer, Inc.

AT THE WELL

By Richard Hageman

Allegro

Voice

Piano *Pleggiere molto*

go to fetch wa-ter, they come to this spot and they smile.

Thou

Reprinted by permission of the publishers, The Macmillan Company, from "The Gardener," copyright, 1918, by The Macmillan Company.
Copyright, 1919, by G. Schirmer

THE BIG BROWN BEAR

By Mana-Zucca

Allegretto

Volume

Piano

gruff old bear was he, He bashed con- test with - in his lair, I

Op. 104

looked at him; he looked at me, And all he said was "Woof!" Ah, me! And

Copyright, 1911, by G. S. Safford

3 East 43d St. · G. Schirmer, Inc. · New York